***Syllabus***

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| **Department** | **Department of French and Francophone Studies** | | | | | | | | | | | | | | | **Year** | | | | | | | 2024/  2025 |
| **Course** | **French Travelogues** | | | | | | | | | | | | | | | **ECTS 2** | | | | | | |  |
| **Study programme** |  | | | | | | | | | | | | | | | | | | | | | | |
| **Level of study programme** | Undergraduate | | | Graduate | | | | | | Integrated | | | | | | Postgraduate | | | | | | | |
| **Type of study programme** | Single major  Double major | | | University | | | | | | Professional | | | | | | Specialized | | | | | | | |
| **Year of study** | 1 | | | 2 | | | | | 3 | | | 4 | | | | | | | | | 5 | | |
| **Semester** | Winter  Summer | | | I | | | | | | II | III | | | | | IV | | | | | | | V |
| VI | | | | | | VII | VIII | | | | | IX | | | | | | | X |
| **Status of the course** | Compulsory | | | Elective | | | | | | Elective course offered to students from other departments | | | | | | **Teaching Competencies** | | | | | | | YES  NO |
| **Workload** |  | **L** |  | **S** | |  | | **E** | | **Internet sources for e-learning** | | | | | | | | | | | | | YES  NO |
| **Location and time of instruction** | see schedule | | | | | | | | | **Language(s) in which**  **the course is taught** | | | | | | | | french/croatian | | | | | |
| **Course start date** | 2.10.2024. | | | | | | | | | **Course end date** | | | | | | | | 24.1.2025. | | | | | |
| **Enrolment requirements** |  | | | | | | | | | | | | | | | | | | | | | | |
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| **Course coordinator** | Patrick Levačić | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** | plevacic@unizd.hr | | | | | | | | | | | | **Consultation hours** | | | | | | | see schedule | | | |
| **Course instructor** |  | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** |  | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | |
| **Assistant/**  **Associate** |  | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** |  | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | |
| **Assistant/**  **Associate** |  | | | | | | | | | | | | | | | | | | | | | | |
| **E-mail** |  | | | | | | | | | | | | **Consultation hours** | | | | | | |  | | | |
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| **Mode of teaching** | Lectures | | | | Seminars and workshops | | | | | Exercises | | | | | E-learning | | | | | | | | Field work |
| Individual assignments | | | | Multimedia and network | | | | | Laboratory | | | | | Mentoring | | | | | | | | Other |
| **Learning outcomes** | | | | | - define the travel story and know how to distinguish between fictional travel and non-fictional travel  - differentiate speech of the travelogues from the Middle Ages to the modern  - know how to explain the reasons why the same geographical area is represented differently  -interpret travel stories from the perspective of narratology and imagology  - the application of the comparative method | | | | | | | | | | | | | | | | | | |
| **Learning outcomes at the Programme level** | | | | |  | | | | | | | | | | | | | | | | | | |
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| **Assessment criteria** | Class attendance | | | | Preparation for class | | | | | Homework | | | | | Continuous evaluation | | | | | | | | Research |
| Practical work | | | | Experimental work | | | | | Presentation | | | | | Project | | | | | | | | Seminar |
| Test(s) | | | | Written exam | | | | | Oral exam | | | | | Other: | | | | | | | | |
| **Conditions for permission to take the exam** |  | | | | | | | | | | | | | | | | | | | | | | |
| **Exam periods** | Winter | | | | | | | | | Summer | | | | | | | Autumn­ | | | | | | |
| **Exam dates** |  | | | | | | | | |  | | | | | | |  | | | | | | |
| **Course description** | Particular attention will be paid to the authors of travelogues through Dalmatia and Croatia from the chronicles in Old French until the beginning of the 20th century. We will highlight the prejudices with which the authors of French travelogues travelled and what was new and interesting in their itinerary and to what audience they intended their travelogues. There are three fundamental aims of the course: to differentiate the author of a French travelogue in different historical and literary periods, to differentiate between fictional journeys and documentary and literary discourse and to know how to link different scientific disciplines in a creative way: narratology, iterology, ethnology and imagology. | | | | | | | | | | | | | | | | | | | | | | |
| **Course content** | 1. Surrealism and travel  2. French female travellers and the Orient  3. Sacred and profane space  4. Imaginary journeys  5. Journey to the 18th century: a discourse contradictory to the Enlightenment  6. The journey to the Middle Ages  7. The actantial model and the travelogue  8. Michel Foucault’s theory of Heterotopia and travelogues  9. The Travels of Marco Polo  10. Nerval, *Voyage to the Orient*  11. Maupassant, *To the Sun*  12. Chateaubriand, *Itinerary from Paris to* Jerusalem  13. Artaud, *Journey to Mexico*  14. Student presentations (seminars and workshops)  15. Montaigne and the New World | | | | | | | | | | | | | | | | | | | | | | |
| **Required reading** | Friedrich Wolfzettel, *Le discours du voyageur*, P.U.F., Paris, 1996. | | | | | | | | | | | | | | | | | | | | | | |
| **Additional reading** |  | | | | | | | | | | | | | | | | | | | | | | |
| **Internet sources** | [www.gallica.bnf](http://www.gallica.bnf) | | | | | | | | | | | | | | | | | | | | | | |
| **Assessment criteria of learning outcomes** | Final exam only | | | | | | | | | | | | | | | | | | | | |  | |
| Final written exam | | | | | | Final oral exam | | | | | | | Final written and oral exam | | | | | | | | Practical work and final exam | |
| Only test/homework | | | | Test/homework and final exam | | | | | Seminar paper | | | | Seminar paper and final exam | | | | | Practical work | | | | other forms |
| **Calculation of final grade** | Seminar paper 20%, presentation 30%, final exam 50 % | | | | | | | | | | | | | | | | | | | | | | |
| **Grading scale** |  | | | | % Failure (1) | | | | | | | | | | | | | | | | | | |
|  | | | | % Satisfactory (2) | | | | | | | | | | | | | | | | | | |
|  | | | | % Good (3) | | | | | | | | | | | | | | | | | | |
|  | | | | % Very good (4) | | | | | | | | | | | | | | | | | | |
|  | | | | % Excellent (5) | | | | | | | | | | | | | | | | | | |
| **Course evaluation procedures** | Student evaluations conducted by the University  Student evaluations conducted by the Department  Internal evaluation of teaching  Department meetings discussing quality of teaching and results of student evaluations  Other | | | | | | | | | | | | | | | | | | | | | | |
| **Note /Other** | In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”  According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]  Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:  - various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;  -various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”  All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.  In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.  This course uses the Merlin system for e-learning, so students are required to have an AAI account. /*delete if necessary*/ | | | | | | | | | | | | | | | | | | | | | | |