

### Syllabus

|                                  |   |   |  |   |   |                    |  |  |
|----------------------------------|---|---|--|---|---|--------------------|--|--|
| Department                       | French and francophone studies  |   |  |   |   | Year               | 2024/<br>2025  |  |
| Course                           | French literature of the 19th century: fiction and autobiography                          |   |  |   |   | ECTS               | 3  |  |
| Study programme                  | French language and literature  |   |  |   |   |                    |  |  |
| Level of study programme         | <input checked="" type="checkbox"/> Undergraduate   |   | <input type="checkbox"/> Graduate                          |   | <input type="checkbox"/> Integrated   |                    | <input type="checkbox"/> Postgraduate                                  |  |
| Type of study programme          | <input type="checkbox"/> Single major<br><input checked="" type="checkbox"/> Double major |   | <input checked="" type="checkbox"/> University             |   | <input type="checkbox"/> Professional   |                    | <input type="checkbox"/> Specialized                                   |  |
| Year of study                    | <input type="checkbox"/> 1  |   | <input type="checkbox"/> 2                                 |   | <input checked="" type="checkbox"/> 3   |                    | <input type="checkbox"/> 4   |  |
| Semester                         | <input checked="" type="checkbox"/> Winter<br><input type="checkbox"/> Summer             |   | <input type="checkbox"/> I                                 |   | <input type="checkbox"/> II   |                    | <input type="checkbox"/> III   |  |
|                                  |   |   | <input type="checkbox"/> VI                                |   | <input type="checkbox"/> VII  |                    | <input type="checkbox"/> VIII  |  |
| Status of the course             | <input checked="" type="checkbox"/> Compulsory  |   | <input type="checkbox"/> Elective                          |   | <input type="checkbox"/> Elective course offered to students from other departments |                    | Teaching Competencies  |  |
|                                  |   |   |  |   |   |                    | <input type="checkbox"/> YES<br><input checked="" type="checkbox"/> NO |  |
| Workload                         | 30  | L | 15   | S |   | E                  | Internet sources for e-learning  |  |
|                                  |   |   |  |   |   |                    | <input type="checkbox"/> YES<br><input checked="" type="checkbox"/> NO |  |
| Location and time of instruction | On Thursdays from 12.00-13.30 pm  |   |  |   | Language(s) in which the course is taught   |                    | French   |  |
| Course starts date               | October 03, 2024  |   |  |   | Course end date   |                    | January 24, 2025   |  |
| Enrolment requirements           | None  |   |  |   |   |                    |  |  |
| Course coordinator               | Daniela Ćurko, Ph.D., lecturer  |   |  |   |   |                    |  |  |
| E-mail                           | <a href="mailto:dcurko@unizd.hr">dcurko@unizd.hr</a>                                      |   |  |   |   | Consultation hours | On Thursdays from 10.00 a.m. -noon, office 148                         |  |
| Course instructor                | Daniela Ćurko, Ph.D., lecturer  |   |  |   |   |                    |  |  |
| E-mail                           | <a href="mailto:dcurko@unizd.hr">dcurko@unizd.hr</a>                                      |   |  |   |   | Consultation hours |  |  |
| Assistant/Associate              |   |   |  |   |   |                    |  |  |
| E-mail                           |   |   |  |   |   | Consultation hours |  |  |
| Assistant/Associate              |   |   |  |   |   |                    |  |  |
| E-mail                           |   |   |  |   |   | Consultation hours |  |  |
| Mode of teaching                 | <input checked="" type="checkbox"/> Lectures  |   | <input checked="" type="checkbox"/> Seminars and workshops |   | <input type="checkbox"/> Exercises  |                    | <input type="checkbox"/> E-learning                                    |  |
|                                  | <input checked="" type="checkbox"/> Individual assignments                                |   | <input type="checkbox"/> Multimedia and network            |   | <input type="checkbox"/> Laboratory   |                    | <input type="checkbox"/> Mentoring                                     |  |
|                                  |   |   |  |   |   |                    | <input type="checkbox"/> Field work<br><input type="checkbox"/> Other  |  |

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| <p><b>Learning outcomes</b></p>                        | <p>Students will be able to describe the essential characteristics of the political, social, cultural and literary life of 19th century France, recognize and distinguish the periods and literary schools of the time: pre-romanticism, romanticism, realism, naturalism, decadence and symbolism; recognize and define the characteristics of 19th century literary texts (both fictional genres – notably novels, tales and short stories, and autobiographical writings such as autobiography and memoirs); recognize and distinguish the characteristics of the style and poetics of the canonical authors of the time, and define the characteristics of their novels and/or their autobiographical work, and they will be able to define the key terms of literary theory. Students will be able to analyze literary works of the epoch, using the knowledge acquired in criticism and literary theory.</p> <p>Students will also have acquired the French language skills of the CEFR level B2-C1 in written and oral comprehension, since they will have listened to specialized programs dedicated to the analysis of literary works on the program, and they will have read several hundred pages of literary works in the text (in French), using unilingual (CNRTL and others) and bilingual dictionaries.</p>  |   |   |   |  |
| <p><b>Learning outcomes at the Programme level</b></p> | <p>the students will be able to :</p> <p>distinguish and compare literary epochs, periods, directions, movements and schools of French literature, from pre-romanticism to Decadent novel</p> <p>-distinguish between the basic features of novels, short stories, short stories and autobiographies and will be acquainted with the basic theory of the mentioned literary genres</p> <ul style="list-style-type: none"> <li>• understand the literary text and discourse and recognize the genre and stylistic characteristics of individual literary texts</li> <li>• apply different methodologies of reading and interpreting literary texts</li> <li>• apply knowledge of literary history, literary theory, literary criticism and cultural theory in speech and writing</li> <li>• independently read scientific and literary texts and understand professional concepts</li> <li>• students will get to know elements of French culture (history, geography, history of ideas)</li> </ul> <p>In addition, the following language competencies are acquired, in accordance with the recommendation of the University Agency for Francophonie (Agence universitaire de la francophonie):</p> <p>- Students will learn to use monolingual French dictionaries necessary for following and understanding a literary text in French.</p> <p>-students will understand a literary text of level B2-C1 (fr. Compréhension orale et écrite) by listening to audio books and/or by listening to audio books and following the written text in parallel. At the same time, they will master written expression (fr. production écrite) at the B2 level, since they will write in French the reading diary and notes from lectures and seminars.</p> <ul style="list-style-type: none"> <li>• students will orally translate literary texts from French into Croatian at the B2-C1 level.</li> </ul> |   |   |   |  |
| <p><b>Assessment criteria</b></p>                      | <p><input checked="" type="checkbox"/> Class attendance</p> <p><input type="checkbox"/> Practical work</p> <p><input type="checkbox"/> Test(s)</p>   | <p><input checked="" type="checkbox"/> Preparation for class</p> <p><input type="checkbox"/> Experimental work</p> <p><input type="checkbox"/> Written exam</p> | <p><input checked="" type="checkbox"/> Homework</p> <p><input type="checkbox"/> Presentation</p> <p><input checked="" type="checkbox"/> Oral exam</p> | <p><input checked="" type="checkbox"/> Continuous evaluation</p> <p><input type="checkbox"/> Project</p> <p><input type="checkbox"/> Other:</p> | <p><input type="checkbox"/> Research</p> <p><input type="checkbox"/> Seminar</p> |

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| <b>Conditions for permission to take the exam</b> | Regular course attendance. Regular preparation for tutorial courses. Students are to present to their course instructor their Lecture notes, as well as a detailed vocabulary (containing Croatian translation and at least three synonyms for each entry).   |                                 |  |
| <b>Exam periods</b>                               | <input checked="" type="checkbox"/> Winter  | <input type="checkbox"/> Summer | <input checked="" type="checkbox"/> Autumn |
| <b>Exam dates</b>                                 |   |                                 |  |
| <b>Course description</b>                         | <p>Students will be introduced to the French novel, short story, novella and autobiographical prose of the 19th century, as well as the historical and cultural context and the production and reception conditions in which the canonical works of the 19th century were written.</p> <p>They will get to know the political, social and literary circumstances in which literary texts were written and published, as well as the definitions of key terms of literary theory and of the history of literature that will enable them to analyse, appreciate and evaluate works of individual authors. At the same time, they will be acquainted with the key terms of novel theory (incipit, character, narrative procedures, narrator, time and space of the novel, types of description, etc.).</p> <p>Students will also be acquainted with poetics, aesthetics, stylistic and narrative features of the second period of pre-romanticism, romanticism, realism, naturalism and the Decadent novel, as well as with the major literary genres of the 19th century (autobiographical novel, memoirs, poetic prose, fantasy novel, social fresco novel, etc.).</p> <p>The program is also focused on detailed reading and analysis of the canonical works of the most important authors of the French XIX. century (Chateaubriand, Mme de Staël, Benjamin Constant, Senancour, Balzac, Stendhal, Sand, Nerval, Flaubert, Zola, Maupassant, Huysmans, early Gide), whereby students will apply different methodologies of reading and interpreting literary texts, and apply their acquired knowledge from the novel theory and the short story theory in the analysis of those canonical literary works.</p> |                                 |  |
| <b>Course content</b>                             | <ol style="list-style-type: none"> <li>1. Introductory course.</li> <li>2. The novel of the second pre-Romantic period: an introduction to French pre-Romanticism and Romanticism. The influence of the German Romanticism: <i>Sturm und Drang</i> movement, and of Goethe's <i>Werther</i> in particular. Mme de Staël, <i>De l'Allemagne. De la littérature</i> - from new ideas to the elaboration of a romantic doctrine. Mme de Staël, <i>Delphine</i> (1802): woman and society; Politics. <i>Corine</i>, 1807: female artist, her social and emotional independence.</li> <li>3. François-René de Chateaubriand, <i>René</i>, 1802: the sickness of the romantic soul, the sickness of the century (fr. <i>le mal du siècle</i>), intellectual autobiography. Novel-poem, style and romantic sensibility. The poetics of ruins.</li> <li>4. The precursor novelists of Romanticism II: Etienne de Senancour, <i>Oberman</i>, 1802: the philosopher's ontological sickness. Senancour and Benjamin Constant: classical writing and romantic sensibility. Autobiography and analytical novel. Benjamin Constant, <i>Adolphe</i>, 1816, and the absorption of the other, the triangular desire.</li> </ol>  |                                 |  |

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|                                | <p>5. Second phase, romantic: the metaphysical novel and the fantastic novel (and in particular the young Balzac of <i>Philosophical Studies</i>).</p> <p>6. The second phase, romantic (continued): stage of historical and contemporary reality. Stendhal's novel. <i>The Red and the Black</i>, 1830; <i>The Chaterhouse of Parma</i>, 1839: social satire, irony and humour. Morality and action. The Stendhalian character in relation to archetypes and in relation to his historical examples (Napoleonic legend, Italian memories, history of civil wars). The style. Meaning of Stendhalian originality for the evolution and future of the French novel.</p> <p>7. Second phase, romantic (continued): the stage of the novel of current reality: The poetics and aesthetics of Balzac. The Foreword to the Human Comedy. Discovery of the macro-plan of Comedy: functioning of contemporary society and functioning of the psychological infrastructure of the characters. Two decisive forces: money and the desire for power. The Balzac world. Balzac, historian of morals. "Realistic" description: operation of the real and significant detail. The need for characters to return, the Balzac world. Balzacian mythology.</p> <p>8. Second phase, romantic (continued). The romantic short story: Gérard de Nerval, <i>The Daughters of Fire</i>, 1853-1854. Idealism, mysticism, occultism, oneirism. Other novelists of romanticism including Charles Nodier and Prosper Mérimée.</p> <p>9. The writing of the self I. Châteaubriand, <i>Memories from beyond the grave</i>, the intertwining of History and history. The architecture and originality of <i>Memoirs</i>. The writing of the self II. George Sand, <i>Story of my life</i> or the collective and plural autobiography.</p> <p>10. Third phase of the French novel, positivist phase. The novel of French realism: the Flaubertian novel I. Le Flaubert de <i>Madame Bovary</i>, 1856. The study of the incipit. The style, "an absolute way of seeing things"; Flaubertian irony. Narrative procedures.</p> <p>11. The novel of French realism: the Flaubertian novel II. Poetics and Flaubertian aesthetics. Le Flaubert de <i>Sentimental Education</i>, 1869. Project: "the book about nothing". Novels of failure. The Flaubertian character. Effect: the dramatization of the novel, a temporal succession, an unused time.</p> <p>12. Third stage, positivist: second stage - naturalism. The naturalist novel I. The naturalist aesthetic. The Zolian character and the "crack" in his mind.</p> <p>13. The naturalist novel II: the Zolian novel (continued): Zola and the myth. Philosophical intertextuality in the Zolian novel. Other naturalist novelists: the Goncourt brothers, <i>Germinie Lacerteux</i>, 1865, and Maupassant, <i>Une vie</i>, 1883 and <i>Bel-ami</i>, 1885.</p> <p>14. Fourth phase: post-naturalism and idealism. Symbolist aesthetics and the novel. Joris-Karl Huysmans, <i>À Rebours</i>, 1884. Fourth phase, post-naturalist and idealist: crisis of content and forms: first stage of the great metamorphoses of the French novel (Edouard Dujardin, <i>Les lauriers sont coupés</i>, 1887; André Gide, <i>Les Paludes</i>, 1895). Dujardin and the invention of the interior monologue. The idealistic and exotic novel by Léon Bloy and Pierre Loti. Novel with thesis, with ideas ("the cult of the Self"): Maurice Barrès, <i>Les Déracinés</i>, 1897.</p> |
| <p><b>Required reading</b></p> | <p>I Alain Vaillant et al., <i>Histoire de la littérature française du XIX<sup>e</sup> siècle</i>, Rennes: Presses Universitaires de Rennes, 2006, ch. 1 et 2, p. 25-40; ch. 7, p. 100-112, 116-120; ch. 12 (Stendhal), p. 155-161; ch. 13 (Balzac), p. 162-171; Ch. 22 (Nerval), p. 293-301; ch. 25, p. 330-359; ch. 26 (Sand), p. 360-369; ch. 27 (Flaubert), p. 370-377; ch. 31, p. 447-452; ch. 32, p. 453-461, ch. 33 (Zola), p. 462-471; ch. 34 (Maupassant), p. 472-477, 480-481 (Huysmans).</p>  |

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|                    | <p>II Constant's <i>Adolphe</i> (Ch. I-IV and IX-X) and the first part of the novel <i>Le Rouge et le noir</i> [<i>The Red and black</i>] by Stendhal are to be read in French. Five other novels are to be read (in Croatian translation or in French) among those studied in the TD program.</p> <p>Students are also to read in Croatian translation or in French thirty pages of <i>Memoirs from beyond the grave I</i> (books I-XII) by François-René de Chateaubriand or thirty pages of the <i>Story of my life</i> by George Sand, and at least one short story by Maupassant, for example <i>La Parure</i> [<i>The Necklace</i>], the letter in French.</p>  |
| Additional reading | <ol style="list-style-type: none"> <li>1. Bafaro, Georges. <i>Le roman réaliste et naturaliste</i>. Paris: Ellipses, 1995.</li> <li>2. Becker, Colette. <i>Lire le réalisme et le naturalisme</i>. Paris: Nathan, 2000.</li> <li>3. Becker, Colette et al., <i>Le Roman</i>, Paris, Bréal, 2000, p. 183-271.</li> <li>4. Bobinac, Marijan, <i>Uvod u romantizam</i>, Zagreb : Leykam international, d.o.o., 2012.</li> <li>5. Bony, Jacques. <i>Lire le romantisme</i>. Paris : Nathan, 2001.</li> <li>6. Brunel, Pierre et al., <i>Histoire de la littérature française. XIX<sup>e</sup> et XX<sup>e</sup> siècle</i>. Paris : Bordas, 2001.</li> <li>7. Frano Čale et al., <i>Povijest svjetske književnosti</i>, knjiga 3 (ur. Gabrijela Vidan), Zagreb : Mladost, 1982, odabrana poglavlja.</li> <li>8. Debray Genette, Raymonde. <i>Métamorphoses du récit. Autour de Flaubert</i>. Paris : Seuil, 1988.</li> <li>9. Dufour, Philippe. <i>Le Réalisme. De Balzac à Proust</i>. Paris : PUF, 1998.</li> <li>10. Genette, Gérard, <i>Figures I</i>. Paris : Seuil, 1966.</li> <li>11. Genette, Gérard, <i>Figures II</i>. Paris : Seuil, 1969 ; ch. « Stendhal », p. 155-194.</li> <li>12. Gengembre, Gérard. <i>Le Romantisme</i>. Paris : Ellipses, 1995.</li> <li>13. Girard, René. <i>Mensonge romantique et vérité romanesque</i>. Paris : Grasset, Les Cahiers rouges, 1961.</li> <li>14. <i>Histoire de la littérature française</i>, [sous la dir. de Daniel Couty], Paris : Larousse, 2000.</li> <li>15. Millet, Claude. <i>Le Romantisme. Du bouleversement des lettres dans la France postrévolutionnaire</i>, Paris : Librairie Générale française, 2007.</li> <li>16. Milnex, Max; Pichois, Claude, <i>Littérature française. De Chateaubriand à Baudelaire</i>, Paris : Arthaud, 1985.</li> <li>17. Mitterand, Henri. <i>L'illusion réaliste. De Balzac à Aragon</i>, Paris : PUF, 1994.</li> <li>18. Montalbetti, Christine (éd.), <i>Le Personnage</i>, Paris : Flammarion,</li> <li>19. Poulet, Georges, <i>Études sur le temps humain</i>, t. 1, Paris: Plon, 1952, ch. XII, XV.</li> <li>20. Poulet, Georges, <i>Études sur le temps humain</i>, t. 2, Paris: Plon, 1952, ch. V, VI, VII.</li> <li>21. Poulet, Georges, <i>Études sur le temps humain</i>, t. 4, Paris: Plon, 1964, ch. VIII, X.</li> <li>22. <b>Raimond, Michel, <i>Le Roman depuis la Révolution</i>, Paris : Armand Colin, 1967.</b></li> <li>23. Reuter, Yves, <i>Introduction à l'analyse du roman</i>. Paris, Bordas, 1991.</li> <li>24. Richard, Jean-Pierre. <i>Études sur le romantisme</i>. Paris : Éd. du Seuil, 1970, livre I. « Corps et décors balzaciens », p. 7-150.</li> </ol> |

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|  | <p>25. Rousset, Jean. <i>Forme et signification. Essai sur les structures littéraires de Corneille à Claudel</i>, Paris, José Corti, 1962, ch. V « Madame Bovary ou le livre sur rien ».</p> <p>26. Šafranek, Ingrid, <i>Bijela tinta : studije i ogledi iz francuske književnosti</i>, Zagreb : Litteris, 2013, poglavlje</p> <p>27. Šafranek, Ingrid; Polanščak, Antun, <i>Francuski realistički romani XIX. st.</i> Zagreb : Školska knjiga, 1972, zbirka „Ključ za književno djelo/interpretacije“.</p> <p>28. Užarević, Josip (ur.), <i>Romantizam i pitanja modernog subjekta</i>. Zagreb : Disput, 2008.</p> <p>29. Van Tieghem, Philippe. <i>Le Romantisme français</i>. Paris : PUF, 1999 (1944).</p> <p>30. Žmegač, Viktor, <i>Povijesna poetika romana</i>. Zagreb : Grafički zavod Hrvatske, 1991.</p> <p><b>French political history of the XIX<sup>th</sup> century (optional):</b></p> <ol style="list-style-type: none"> <li>1. <i>Histoire de France</i> [editors Jean Carpentier and François Lebrun], Paris : Seuil, 1987, coll. « Points/ Histoire », ch. 20-26.</li> <li>2. <i>Histoire de la France des origines à nos jours</i>, sous la dir. de Georges Duby, Paris : Larousse/VUEF, 2003 (Larousse, 1970-1971) (coll. « In extenso »), ch. 19-26, p. 517-799.</li> </ol> |   |   |  |                                      |    |            |   |                 |   |                 |  |  |  |  |  |  |  |  |   |   |  |   |   |                                      |
| <p><b>Internet sources</b></p>                         | <p>La Bibliothèque électronique de Québec: <a href="https://beq.ebooksgratuits.com/">https://beq.ebooksgratuits.com/</a></p> <p>2. French National Library site (le site de <i>La Bibliothèque nationale de France „François Mitterand“</i>) : <a href="https://gallica.bnf.fr">https://gallica.bnf.fr</a></p> <p><b>3. Bibliothèque numérique TV5 Monde :</b> <a href="https://bibliothequenumerique.tv5monde.com/livres">https://bibliothequenumerique.tv5monde.com/livres</a></p> <p>4. Major scientific journals sites concerning French and Francophone literature : <a href="https://www.persee.fr/">https://www.persee.fr/</a>, <a href="https://www.cairn.info/">https://www.cairn.info/</a></p> <p><b>5. Radio France Culture :</b> <a href="https://www.franceculture.fr/">https://www.franceculture.fr/</a>, of which particularly <i>Les Nouveaux chemins de la connaissance</i>: <a href="https://www.franceculture.fr/recherche?q=Les+Nouveaux+chemins+de+la+connaissance">https://www.franceculture.fr/recherche?q=Les+Nouveaux+chemins+de+la+connaissance</a>, <i>La Compagnie des auteurs</i>, <i>Les Chemins de la philosophie</i>.</p>   |   |   |  |                                      |    |            |   |                 |   |                 |  |  |  |  |  |  |  |  |   |   |  |   |   |                                      |
| <p><b>Assessment criteria of learning outcomes</b></p> | <table border="1" style="width: 100%; text-align: center;"> <tr> <td colspan="6">Final exam only</td> </tr> <tr> <td colspan="2"><input type="checkbox"/> Final written exam</td> <td colspan="2"><input checked="" type="checkbox"/> Final oral exam</td> <td colspan="2"><input type="checkbox"/> Final written and oral exam</td> </tr> <tr> <td colspan="2"><input type="checkbox"/> Practical work and final exam</td> <td colspan="2"></td> <td colspan="2"></td> </tr> <tr> <td><input type="checkbox"/> Only test/homework</td> <td><input type="checkbox"/> Test/homework and final exam</td> <td><input type="checkbox"/> Seminar paper</td> <td><input type="checkbox"/> Seminar paper and final exam</td> <td><input type="checkbox"/> Practical work</td> <td><input type="checkbox"/> other forms</td> </tr> </table>   | Final exam only                                     |   |  |                                      |    |            | <input type="checkbox"/> Final written exam |                 | <input checked="" type="checkbox"/> Final oral exam |                 | <input type="checkbox"/> Final written and oral exam |  | <input type="checkbox"/> Practical work and final exam |  |  |  |  |  | <input type="checkbox"/> Only test/homework | <input type="checkbox"/> Test/homework and final exam | <input type="checkbox"/> Seminar paper | <input type="checkbox"/> Seminar paper and final exam | <input type="checkbox"/> Practical work | <input type="checkbox"/> other forms |
| Final exam only  |   |   |   |  |                                      |    |            |   |                 |   |                 |  |  |  |  |  |  |  |  |   |   |  |   |   |                                      |
| <input type="checkbox"/> Final written exam            |   | <input checked="" type="checkbox"/> Final oral exam |   | <input type="checkbox"/> Final written and oral exam |                                      |    |            |   |                 |   |                 |  |  |  |  |  |  |  |  |   |   |  |   |   |                                      |
| <input type="checkbox"/> Practical work and final exam |   |   |   |  |                                      |    |            |   |                 |   |                 |  |  |  |  |  |  |  |  |   |   |  |   |   |                                      |
| <input type="checkbox"/> Only test/homework            | <input type="checkbox"/> Test/homework and final exam   | <input type="checkbox"/> Seminar paper              | <input type="checkbox"/> Seminar paper and final exam | <input type="checkbox"/> Practical work              | <input type="checkbox"/> other forms |    |            |   |                 |   |                 |  |  |  |  |  |  |  |  |   |   |  |   |   |                                      |
| <p><b>Calculation of final grade</b></p>               | <p>100% final oral exam.</p> <p>If a student has passed successfully one, two or three of three partial oral exams in total (continuous evaluation), they will not be asked the partial exam(s) program at the final oral exam.</p>   |   |   |  |                                      |    |            |   |                 |   |                 |  |  |  |  |  |  |  |  |   |   |  |   |   |                                      |
| <p><b>Grading scale</b></p>                            | <table border="1" style="width: 100%;"> <tr> <td style="width: 20%;">59</td> <td>% Failure (1)</td> </tr> <tr> <td>60</td> <td>% Satisfactory (2)</td> </tr> <tr> <td>70</td> <td>% Good (3)</td> </tr> <tr> <td>80</td> <td>% Very good (4)</td> </tr> <tr> <td>90</td> <td>% Excellent (5)</td> </tr> </table>  | 59  | % Failure (1)   | 60   | % Satisfactory (2)                   | 70 | % Good (3) | 80  | % Very good (4) | 90  | % Excellent (5) |  |  |  |  |  |  |  |  |   |   |  |   |   |                                      |
| 59   | % Failure (1)   |   |   |  |                                      |    |            |   |                 |   |                 |  |  |  |  |  |  |  |  |   |   |  |   |   |                                      |
| 60   | % Satisfactory (2)  |   |   |  |                                      |    |            |   |                 |   |                 |  |  |  |  |  |  |  |  |   |   |  |   |   |                                      |
| 70   | % Good (3)  |   |   |  |                                      |    |            |   |                 |   |                 |  |  |  |  |  |  |  |  |   |   |  |   |   |                                      |
| 80   | % Very good (4)   |   |   |  |                                      |    |            |   |                 |   |                 |  |  |  |  |  |  |  |  |   |   |  |   |   |                                      |
| 90   | % Excellent (5)   |   |   |  |                                      |    |            |   |                 |   |                 |  |  |  |  |  |  |  |  |   |   |  |   |   |                                      |

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| <b>Course evaluation procedures</b> | <input checked="" type="checkbox"/> Student evaluations conducted by the University<br><input type="checkbox"/> Student evaluations conducted by the Department<br><input type="checkbox"/> Internal evaluation of teaching<br><input checked="" type="checkbox"/> Department meetings discussing quality of teaching and results of student evaluations<br><input type="checkbox"/> Other   |
| <b>Note /Other</b>                  | <p>In accordance with Art. 6 of the <i>Code of Ethics</i> of the Committee for Ethics in Science and Higher Education, "the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice."</p> <p>According to Art. 14 of the University of Zadar's <i>Code of Ethics</i>, students are expected to "fulfil their responsibilities responsibly and conscientiously. [...] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. [...]"</p> <p>Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:</p> <ul style="list-style-type: none"> <li>- various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;</li> <li>- various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results."</li> </ul> <p>All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the <i>Rulebook on Disciplinary Responsibility of Students at the University of Zadar</i> will be applied.</p> <p>In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.</p> <p>This course uses the Merlin system for e-learning, so students are required to have an AAI account. <i>/delete if necessary/</i></p> |