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| PRVA GODINA STUDIJA |

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| 1-pon | 08:00 | 10:00 | Francuska ortoepija | Daniela Ćurko | 1 | 155 |  | PdF | I |
| 1-pon | 12:00 | 14:00 | Frankofonski strip | Patrick Levačić | 1 | 136 |  | PdF | I |
| 1-pon | 14:00 | 16:00 | Uvod u francusku lingvistiku | Larisa Grčić | 1 | 136 |  | PdF | O |
| 1-pon | 16:00 | 17:00 | Francuski jezik II | Marina Šišak | 1 | 136 | B | PdF | O |

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| 2-uto | 08:00 | 10:00 | Uvod u analizu rečenice II | Tomislav Frleta | 1 | 145 |  | PDF | O |
| 2-uto | 14:00 | 16:00 | Francuski jezik II | Marina Šišak | 1 | 202 | B | PdF | O |
| 2-uto | 16:00 | 18:00 | Korektivna fonetika | Marina Šišak | 1 | 145 |  | PdF | I |
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| 3-sri | 10:00 | 12:00 | Vježbe pisanog i govornog izraž. II | Marie Delmet | 1 | 145 | A | PdF | O |
| 3-sri | 12:00 | 14:00 | Francuski jezik II | Marija Spajić | 1 | 155 | A | PdF | O |
| 3-sri | 14:00 | 16:00 | Francuski jezik II | Marina Šišak | 1 | 155 | B | PdF | O |
| 3-sri | 18:00 | 20:00 | Vježbe pisanog i govornog izraž. II | Marie Delmet | 1 | 136 | B | PdF | O |

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| 4-čet | 11:00 | 12:00 | Francuski jezik II | Marija Spajić | 1 | 136 | A | PdF | O |
| 4-čet | 12:00 | 14:00 | Uvod u studij francuske književnosti | Patrick Levačić | 1 | 136 |  | PdF | O |
| 4-čet | 14:00 | 16:00 | Vježbe pisanog i govornog izraž. II | Marie Delmet | 1 | 145 | C | PdF | O |
| 4-čet | 16:00 | 18:00 | Francuski jezik II | Marija Spajić | 1 | 136 | A | PdF | O |

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| DRUGA GODINA STUDIJA |

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| 1-pon | 10:00 | 11:00 | Francuski jezik IV | Maja Lukežić Štorga | 2 | 155 | A | PdF | O |
| 1-pon | 13:00 | 14:00 | Francuski jezik IV | Maja Lukežić Štorga | 2 | 155 | B | PdF | O |
| 1-pon | 14:00 | 16:00 | Francuska književnost i film | Patrick Levačić | 2 | 145 |  | PdF | I |

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| 2-uto | 08:00 | 10:00 | Suvremena frankofona proza | Mirna Sindičić Sabljo | 2 | 155 |  | PDF | I |
| 2-uto | 10:00 | 12:00 | Glagol u francuskom jeziku | Tomislav Frleta | 2 | 145 |  | PdF | I |
| 2-uto | 12:00 | 14:00 | Francuski jezik IV | Maja Lukežić Štorga | 2 | 143 |  | PdF | O |

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| 3-sri | 09:00 | 1:00 | Morfosintaksa II | Tomislav Frleta | 2 | 136 |  | PdF | O |
| 3-sri | 10:00 | 11:00 | Morfosintaksa II | Tomislav Frleta | 2 | 136 | A | PdF | O |
| 3-sri | 11:00 | 12:00 | Morfosintaksa II | Tomislav Frleta | 2 | 136 | B | PdF | O |
| 3-sri | 12:00 | 14:00 | Francusko pjesništvo XIX. stoljeća | Frano Vrančić | 2 | 145 |  | PdF | O |
| 3-sri | 16:00 | 18:00 | Vježbe pisanog i govornog izraž. IV | Marie Delmet | 2 | 136 | A | PdF | O |

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| 4-čet | 08:00 | 10:00 | Francuski jezik IV | Maja Lukežić Štorga | 2 | 155 | A | PdF | O |
| 4-čet | 10:00 | 12:00 | Francuski jezik IV | Maja Lukežić Štorga | 2 | 155 | B | PdF | O |
| 4-čet | 14:00 | 16:00 | Francusko pjesništvo XIX. stoljeća | Frano Vrančić | 2 | 136 |  | PdF | O |
| 4-čet | 16:00 | 18:00 | Vježbe pisanog i govornog izraž. IV | Marie Delmet | 2 | 145 | B | PdF | O |
| 4-čet | 18:00 | 20:00 | Vježbe pisanog i govornog izraž. IV | Marie Delmet | 2 | 145 | C | PdF | O |

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| TREĆA GODINA STUDIJA |

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| 1-pon | 10:00 | 12:00 | Afrički frankofonski roman | Daniela Ćurko | 3 | 145 |  | PdF | I |
| 1-pon | 11:00 | 12:00 | Vježbe pisanog i govornog izraž. VI | Maja Lukežić Štorga | 3 | 155 | A | PdF | O |
| 1-pon | 12:00 | 13:00 | Vježbe pisanog i govornog izraž. VI | Maja Lukežić Štorga | 3 | 155 | A | PdF | O |
| 1-pon | 14:00 | 16:00 | Vježbe pisanog i govornog izraž. VI | Maja Lukežić Štorga | 3 | 155 | B | PdF | O |
| 1-pon | 16:00 | 18:00 | Francuska književnost XVII. i XVIII. stoljeća | Mirna Sindičić Sabljo | 3 | 155 |  | PdF | O |
| 1-pon | 17:30 | 20:00 | Kazališna radionica | Marina Šišak | 3  2 | 136 |  | PdF  DsF | I |

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| 2-uto | 10:00 | 11:00 | Francuska književnost XVII. i XVIII. stoljeća (S) | Mirna Sindičić Sabljo | 3 | 155 |  | PdF | O |
| 2-uto | 14:00 | 16:00 | Francuski jezik VI | Marija Spajić | 3 | 136 | A | PdF | O |
| 2-uto | 16:00 | 18:00 | Francuski jezik VI | Marija Spajić | 3 | 136 | B | PdF | O |
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| 3-sri | 10:00 | 12:00 | Francuski jezik VI | Marija Spajić | 3 | 155 | A | PdF | O |
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| 4-čet | 09:30 | 11:00 | Pragmatika | Barbara Vodanović | 3 | 136 |  | PdF | O |
| 4-čet | 12:00 | 14:00 | Hrvatsko-francuski odnosi kroz stoljeća | Frano Vrančić | 3 | 145 |  | PdF | I |
| 4-čet | 12.00 | 14:00 | Vježbe pisanog i govornog izražavanja VI | Maja Lukežić Štorga | 3 | 155 | C | PdF | O |
| 4-čet | 14:00 | 16:00 | Francuski jezik VI | Marija Spajić | 3 | 155 | B | PdF | O |

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| 1.GODINA DIPLOMSKOG STUDIJA-NASTAVNIČKI SMJER |

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| 2-uto | 10:00 | 12:00 | Metodika nastave francuskog jezika | Magali Ruet | 1 | 202 |  | DsFn | O |
| 2-uto | 12:00 | 14:00 | Francuski VIII | Magali Ruet | 1 | **155** |  | DsF | O |
| 2-uto | 16:00 | 18:00 | Ovladavanje inim jezikom | Rea Lujić Pikutić | 1 | 155 |  | DsFn | O |

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| 4-čet | 10:00 | 12:00 | Francusko pjesništvo XX. stoljeća | Frano Vrančić | 1 | 145 |  | DsF | I |

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| 2. GODINA DIPLOMSKOG STUDIJA-NASTAVNIČKI SMJER |

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| 1-pon | 17:30 | 20:00 | Kazališna radionica | Marina Šišak | 3  2 | 136 |  | PdF  DsF | I |

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| 2-uto | 14:00 | 16:00 | Hospitacije i praksa II | Rea Lujić Pikutić | 2 | 145 |  | DsF | O |

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| 1. GODINA DIPLOMSKOG STUDIJA-PREVODITELJSKI SMJER |

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| 1-pon | 16:00 | 18:00 | Teorije prevođenja | Vanda Mikšić | 1 | **145** |  | DsFp | O |
| 1-pon | 18:00 | 20:00 | Recepcija prijevoda i prijevodna kritika | Vanda Mikšić, Mirna Sindičić Sabljo | 1 | 155 |  | DsFp | I |

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| 2-uto | 14:00 | 16:00 | Hrvatski za prevoditelje II | Maja Lukežić Štorga | 1 | 155 |  | DsFp | O |

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| 3-sri | 14:00 | 16:00 | Prevođenje s francuskog na hrvatski II | Marija Spajić | 1 | 145 |  | DsP | O |

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| 1. GODINA DIPLOMKSOG STUDIJA- PREVODITELJSKI SMJER |

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| 1-pon | 16:00 | 18:00 | Terminografija | Larisa Grčić | 2 | **Ured 146** |  | DsFp | I |

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| 2-uto | 08:00 | 10:00 | Upravljanje prijevodnim projektima | Vanda Mikšić | 2 | 202 |  | DsFp | O |
| 2-uto | 12:00 | 14:00 | Književno prevođenje | Vanda Mikšić | 2 | **145** |  | DsFp | I |