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| **Name and surname** | Daniela Ćurko |
| **Education** | |  |  | | --- | --- | | 1988 | Diploma of teacher of French language and literature and teacher of English language and literature, Faculty of Letters and Philosophy, Zadar, University of Split. | | 1998 | Postgraduate studies (D.E.A) in French and Comparative literature. University of Clermont Ferrand IIP (Blaise Pascal). 2000., Magister of science diploma by equivalence, University of Zagreb. | | 2012 | PhD degree in the field of human sciences (branch : Theory and history of literature), Faculty of Philosophy and Human Sciences, University of Zagreb. | |
| **Scientific and professional training** | 1990-1991 – University Paris XII-Créteil (actual University Paris-East), scholarship for two semester's postgraduate studies in French litérature.  2003 – University Paris IV-Sorbonne – one (winter) semester scholarship for scientific research for the preparation of the Ph.D. Theses.  2005 - University Paris IV-Sorbonne – one month scholarship for scientific research for the preparation of the Ph.D. Theses. |
| **Work experience** | 2016 – lecturer in French literature, Department of French and francophones studies, University of Zadar  2013 – senior lecturer in French language, Department of French and Iberian Studies, University of Zadar.  2005- 2013 - Department of French Language, Department of Romance Languages, Faculty of Philosophy and Human Sciences. Position: lecturer of the French language.  2000-2005 Department of French language and literature, Faculty of Philosophy and letters, Zadar, later at University of Zadar – assistant in the field of literature (branch : French literature) |
| **Teaching** | French literature of the XIXth century: fiction and autobiography  French literature of the Middles Ages and Renaissance  French literary critique  Women's writing  French Orthoepy  Theatre and film in FFL teaching  African novel in French |
| **Participation in scientific and professional projects** |  |
| **Research interests** | Philosophical and literary intertextuality of French novel of the XIXth and that of the African novel in French of the XXth century. |
| **Link to personal profile on Croatian scientific bibliography (crosbi)** | <https://bib.irb.hr/lista-radova?autor=235661> |