

Education	<p>2007–2013 Doctoral Studies (PhD in Comparative Literature) Faculty of Humanities and Social Sciences, Zagreb (Hrvatska)</p> <p>2002–2006 MA in French and Italian language and literature University of Zadar, Zadar (Hrvatska)</p> <p>2000-2004 MA in Theatre Studies Faculty of Humanities and Social Sciences Zagreb (Croatia)</p> <p>1997–2004 MA in Comparative Literature and History of Arts Faculty of Humanities and Social Sciences, Zagreb (Hrvatska)</p>
Scientific and professional training	<ol style="list-style-type: none"> 1. Sorbonne Nouvelle-Paris III (Winter Semester 2005/2006) 2. Paris-Sorbonne Paris IV (Winter semester. 2011/2012). 3. Stage de formation pour enseignant FLE, L'Alliance française, Paris (France), October-December 2011. 4. Samuel Beckett Summer School, Trinity College Dublin (Ireland), 9.-16. 8. 2014. 5. University Adam Mickiewicz, Poznan (Poland), 11-15. 5. 2015, Erasmus+. 6. Masaryck University, Brno, 20.-25. 03. 2016., l'Association d'études canadiennes en Europe Centrale 7. Seminar „Page, Stage, Screen, Voice“, University of Zagreb, 12. 05. 2018., Croatian-Canadian Academic Society 8. University of Burgundy (France), UFR Lettres modernes, 28. 1.-3. 2. 2017., Erasmus+ 9. Séminaire sur l'application du théâtre dans l'enseignement des Langues, Simelta Erasmus+, Paris (France), April 2019. 10. Formation pour professeurs. Enseigner le FLE aujourd'hui: culture, société et nouvelles tendances pédagogiques, Cavillam Vichy (France), 17.-28. 8. 2020. 11. University Nikola Kopernik, Torun (Poland), 9.-13. 5. 2022., Erasmus+ 12. Academic English. Advanced level, University of Zadar, 1. 9.-5.10. 2021. 13. General English. Advanced level, University of Zadar, 1. 9.-5.10. 2021. 14. Active learning, workshop, Domagoj Morić, University of Zadar, 4.-5. 3. 2021. 15. Biblioterapija, April-May 2022, Udruga Balans 16. Shoah academy, Jewish council Zagreb, 12. 6. 2022.

	<p>17. Holocaust Studies Course, Yad Vashem, Jerusalem (Israel), 22-29. 6. 2022.</p> <p>18. Exploring micro-credentials in Higher Education, Helen Murphy, South East Technological University (SETU), Waterford (Ireland), 23. 9. 2022., University of Zadar</p> <p>19. Theatre of oppressed as teaching method, University of Zadar, 2.-3. 12. 2022., Centar za kazalište potlačenih Pokaz</p> <p>20. Educational seminar on Antisemitism and Holocaust, 9. 11. 2022. Centar tolerancije Zagreb, AZOO.</p> <p>21. Što je debatan klub i kako ga voditi?, 6. 12. 2022., Hrvatsko debatan društvo i GOOD inicijativa</p>
Work experience	<p>17/03/2020 - Associated professor. Department of French and Francophone Studies University of Zadar</p> <p>18/11/2014- 16/03/2020 Assistant professor Department of French and Francophone Studies University of Zadar</p> <p>01/07/2013– 17/11/2014 Senior teaching assistant Department of French and Iberoromance Studies University of Zadar</p> <p>01/04/2007 - 30/06/2013 - Junior teaching assistant Department of French and Iberoromance Studies University of Zadar</p>
Teaching	<p>French 17th and 18th Century Theatre French 19th and 20th Century Theatre Theatre of the Absurd in French Theatre 20th Century French Novel French 18th Century Literature French 17th Century Theatre French 20th Century Theatre French 18th and 19th Century Theatre French 17th Century Literature French 18th and 18th Century Literature French 20th Century Literature Introduction to Theatre and performance Studies Imagery of Paris Introduction to Quebec Studies Contemporary French prose</p>

<p>Participation in scientific and professional projects</p>	<p>2011.-2014. «Translating Canada: Translation Research Project», Don Sparling (Masaryk University, Brno) and Katalin Kurtosi (University of Szeged), L'Association d'Études Canadiennes en Europe Centrale/Central European Association for Canadian Studies.</p> <p>2016.-2019. “Canadian Literature - Consumed Elsewhere”, Don Sparling (Masaryk University, Brno) and Katalin Kurtosi (University of Szeged), L'Association d'Études Canadiennes en Europe Centrale/Central European Association for Canadian Studies.</p> <p>2021.-2023. Tools for Education with Artistic Perception for Open Transmission (TEAPOT), Erasmus+ KA210-ADU</p> <p>2021.-2023. Sociološki i traduktološki aspekti recepcije francuske i frankofonskih književnosti u Hrvatskoj nakon 1999. godine, institutional project, University of Zadar</p>
<p>Research interests</p>	<p>Franco-Croatian literary relations Contemporary French and Francophone literature Canadian/Quebec Studies Translation Studies</p>
<p>Books</p>	<p><i>Onda sam to ja. Izbor iz suvremene frankofonske kratke proze</i>, ed. V. Mikšić, M. Sindičić Sabljo, Meandarmedia/Sveučilište u Zadru, Zagreb/Zadar, 2020.</p> <p><i>Uvod u francusko dramsko kazalište 20. stoljeća</i>, Leykam international, Zagreb, 2019.</p> <p><i>Poredbena čitanja hrvatske i francuske književnosti. 15 studija</i>, Sveučilište u Zadru, 2019.</p> <p><i>Recepcija francuskoga Novog kazališta u Hrvatskoj 1953.-2010.</i>, Sveučilište u Zadru, Zadar, 2016.</p>